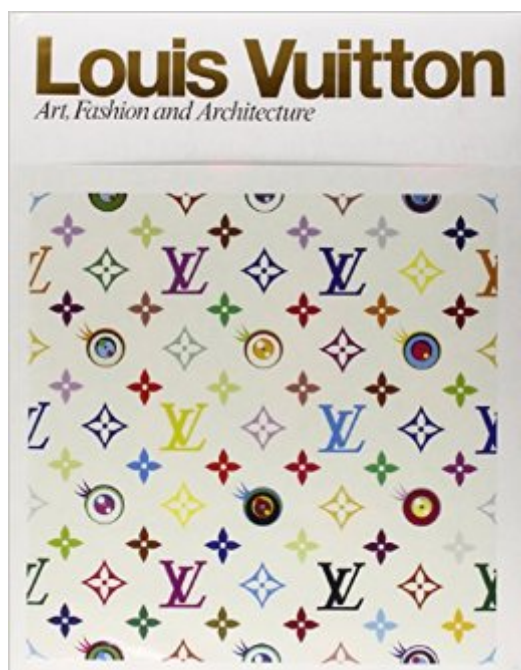


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# Louis Vuitton: Art, Fashion And Architecture



## Synopsis

Luxury and art have never been more closely linked than they are in these early years of the twenty-first century. Virtually all the world's major luxury houses have associated themselves with contemporary art through sponsorships, commissions, or foundations, and these points of exchange nourish the increasingly symbiotic relationship between fashion, art, and other design disciplines. Of all modern luxury brands, Louis Vuitton can claim to maintain the richest and most varied associations with the world of art. Included in this volume are Louis Vuitton's important collaborations with an elite group of artists, architects, designers, and photographers, such as Jun Aoki, Shigeru Ban, Vanessa Beecroft, Olafur Eliasson, Zaha Hadid, David LaChapelle, Jean Larivière, Annie Leibovitz, Takashi Murakami, Richard Prince, Stephen Sprouse, James Turrell, Inez Van Lamsweerde, and Vinoodh Matadin. The book is structured as a seductive anthology of the house's most visible collaborations. Critical essays examine and position Louis Vuitton's patronage "under the guidance of Artistic Director Marc Jacobs" during one of the most fertile periods of contemporary art and design.

## Book Information

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## Customer Reviews

For those that are curious, this is the same book as the Exclusive Edition one available in LV boutiques and the online store for \$130. The only difference is the cover art work, 5 multiple colored tassels for bookmarking, and the plastic slipcase found on the Exclusive Edition. Otherwise, the content of the book is exactly the same. I was debating between purchasing this book and the Louis Vuitton: The Birth of Modern Luxury. After browsing through both books at my local LV boutique, I

realized that they are actually quite different and intended for different audience. For me, I was immediately drawn to the art works and worldwide architecture designs and photos in the Art, Fashion, and Architecture book and how they relate to the overall image and designs of the company's products. Numerous color photos of great past and current LV ads as well as display window pictures are another attraction that drew me to purchase this book. Basically, I think of the The Birth of Modern Luxury as a "library, archival, historical" type of book while the Art, Fashion, and Architecture as the actual "modern, fashionable, and diverse" offering. I believe if you are into beautiful, high quality pictures and less reading, then this should be the choice between the two books. Personally, I actually prefer this Standard Edition over the Exclusive Edition simply because I don't need the slipcase and find the cover design on the Exclusive Edition a bit too cartoon-like. This is really one of the nicest coffee table books I've ever purchased both in design and quality. My book arrived in pristine condition and did a great job packing and shipping.

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